

# JOCELYN ZELASKO

SOPRANO

CV

## SELECTED NEW MUSIC CONCERT APPEARANCES

|  |                                  |   |      |
|--|----------------------------------|---|------|
| **Chicago Artist Workshop (CAW)              | Eighth Blackbird                 | Chicago, IL   | 2021 |
| Detroit Riverfront Conservancy               | New Music Detroit                | Detroit, MI   | 2021 |
| Powerful Voices                              | Picosa                           | Chicago, IL   | 2021 |
| Detroit Institute of Arts: Friday Night Live | New Music Detroit                | Detroit, MI   | 2021 |
| **Strange Beautiful Music 13                 | New Music Detroit                | Detroit, MI   | 2020 |
| **JUX+Zoulek                                 | Juxtatonal with Nick Zoulek      | Midwest Tour<br>Detroit, MI<br>Cincinnati, OH<br>Chicago, IL<br>Milwaukee, WI<br>Green Bay, WI      | 2019 |
| **Bowling Green's New Music Festival         | New Music Detroit                | Bowling Green, OH   | 2019 |
| **Strange Beautiful Music 12                 | New Music Detroit                | Detroit, MI   | 2019 |
| **Great Lakes Chamber Music Festival         | Juxtatonal with Eighth Blackbird | Detroit, MI   | 2019 |
| **Chicago Park District                      | Eighth Blackbird                 | Chicago, IL   | 2019 |
| **Chicago Park District                      | Matt Ulery Trio                  | Chicago, IL   | 2019 |
| New Music Chicago                            | Nois                             | Chicago, IL   | 2019 |
| **JUX Relevance Project                      | Juxtatonal                       | Midwest Tour<br>Detroit, MI<br>Chicago, IL<br>Windsor, ON Canada<br>Birmingham, MI<br>Ann Arbor, MI | 2019 |
| Strange Music Cagematch                      | New Music Detroit                | Detroit, MI   | 2019 |
| Aepex Contemporary Performance               | Unaccompanied Voices             | Ann Arbor, MI   | 2019 |
| Different Trains                             | New Music Detroit                | Detroit, MI   | 2019 |
| Third Place Concert Series                   | Unaccompanied Voices             | Ann Arbor, MI   | 2019 |
| SoCA Professional Artist Series              | I will learn to...               | Windsor, ON   | 2019 |
| Oakland U. Professional Artist Series        | I will learn to...               | Rochester, MI   | 2019 |
| Resonant Bodies                              | Unaccompanied Voices             | Bowling Green, OH   | 2018 |
| SHO Art, Spirit, and Performance             | Whoopknox                        | Windsor, ON   | 2018 |
| SONARE New Music Series                      | I will learn to...               | Los Angeles, CA   | 2018 |
| Center for New Music                         | I will learn to...               | San Francisco, CA   | 2018 |
| Detroit Institute of Art Friday Night Live   | New Music Detroit                | Detroit, MI   | 2018 |
| **Strange Beautiful Music XI                 | Whoopknox                        | Detroit, MI   | 2018 |
| **Resonant Bodies                            | Soprano Zelasko                  | Banff, AB, Canada   | 2018 |
| **Whitespace                                 | Juxtatonal                       | Atlanta, GA   | 2018 |
| **Chase Public                               | Juxtatonal                       | Cincinnati, OH  | 2018 |
| Cleveland Uncommon Sound Project             | Juxtatonal                       | Cleveland, OH   | 2018 |
| **Music in the Woods                         | Whoopknox                        | Grosse Pointe Woods, MI   | 2018 |
| Constellation                                | Juxtatonal                       | Chicago, IL   | 2018 |
| WFMT Live Radio Show                         | Juxtatonal                       | Chicago, IL   | 2018 |
| **Blackbird Creative Lab                     | Juxtatonal with Eighth Blackbird | Ojai, CA  | 2017 |
| Strange Beautiful Music X                    | New Music Detroit                | Detroit, MI   | 2017 |
| Strange Beautiful Music IX                   | New Music Detroit                | Detroit, MI   | 2016 |
| Strange Beautiful Music VIII                 | New Music Detroit                | Detroit, MI   | 2015 |

## SELECTED OPERAS & STAGED PERFORMANCES

|                 |                   |   |                                |           |
|-----------------|-------------------|---|--------------------------------|-----------|
| **Smallman, J., | Pat Sturn         | <i>Pat &amp; Emilia</i>                 | North American Tour            | 2015-2018 |
| & Gervais, M.   | Pat Sturn         | <i>Pat &amp; Emilia</i>                 | w/ Windsor Symphony Orchestra  | 2017      |
| Ward, R.        | Abigail Williams  | <i>The Crucible</i>                     | The University of Iowa, IA     | 2006      |
| Weill, K.       | Anna I            | <i>The Seven Deadly Sins</i>            | The University of Iowa, IA     | 2006      |
| Britten, B.     | Female Chorus     | <i>The Rape of Lucretia</i>             | The University of Iowa, IA     | 2005      |
| Yankee, S.      | Aunt Prunella     | <i>Why Dinosaurs Don't Smoke</i>        | Cedar Rapids Opera Theatre, IA | 2005      |
| Brecht, B.      | Inkeeper & Leader | <i>The Exception to the Rule</i>        | Planet Ant Theatre, MI         | 2003      |
| Brecht, B.      | Young Boy         | <i>The Yes Sayer &amp; The No Sayer</i> | Planet Ant Theatre, MI         | 2003      |
| Brecht, B.      | First Clown       | <i>Does Man Help Man?</i>               | Planet Ant Theatre, MI         | 2003      |

\*\* World Premiere

[www.jocelynzelsko.com](http://www.jocelynzelsko.com)

**FILM APPEARANCES**

|                                       |                         |                           |      |
|---------------------------------------|-------------------------|---------------------------|------|
| Pat Sturn                             | <i>Imagining Angels</i> | Canadian Arts Productions |      |
| BermudaSHORTS                         |                         | Mannheim, BW, Germany     | 2015 |
| Toronto Short Film Festival           |                         | Toronto, ON, Canada       | 2015 |
| **Windsor International Film Festival |                         | Windsor ON, Canada        | 2014 |

**RESIDENCIES & NEW MUSIC FESTIVALS**

|                                 |                    |                                 |      |
|---------------------------------|--------------------|---------------------------------|------|
| **YInMn Festival                | New Music Festival | Ann Arbor, MI                   | 2019 |
| Millay Colony for the Arts      | Residency          | Austerlitz, NY                  | 2018 |
| The Wholehearted Musician       | Residency          | Avaloch Farm, Boscawen, NH      | 2018 |
| **[R]evolution Resonant Bodies  | Residency          | Banff Center, Banff, AB, Canada | 2018 |
| YInMn Festival                  | New Music Festival | Atlanta, GA                     | 2018 |
| **Eighth Blackbird Creative Lab | Residency          | Ojai, CA                        | 2017 |
| **SoundSCAPE                    | New Music Festival | Maccagno, Italy                 | 2016 |
| SICPP                           | New Music Festival | NEC, Boston, MA                 | 2014 |

**NEW MUSIC ENSEMBLES**

|                   |                        |                         |      |
|-------------------|------------------------|-------------------------|------|
| New Music Detroit | Core Member & Vocalist | Detroit, MI             | 2018 |
| Whoopknox         | Co-Founder & Soprano   | Detroit, MI             | 2018 |
| Juxtatonal        | Co-Founder & Soprano   | Detroit, MI & Miami, FL | 2017 |

**COMMISSIONS**

|                            |  |             |
|----------------------------|--|-------------|
| Burtner, Matthew           | <i>E ala E (Arise/Awaken)</i> for voice, electronics, and multimedia | In-Progress |
| Sosa, Jorge                | <i>Dina Von Zweck Songs</i> for soprano, cello, and electronics      | 2021        |
| Negrón, Angélica           | <i>Say Something in Spanish</i> for New Music Detroit                | 2020        |
| McQuade Dewhirst, Michelle | <i>#nofilter</i> , for soprano and cello                             | 2020        |
|                            | <i>Such Little Arrows</i> for soprano and cello                      | 2018        |
| Candey, Griffin            | <i>Edna St. Vincent Millay Songs</i> for soprano and cello           | 2020        |
|                            | <i>Not So Far as The Forest</i> for soprano and cello                | 2018        |
| Millard, Emily             | <i>À la fin du rêve</i> for solo soprano and music box               | 2019        |
| Carlozzi, Nicholas         | <i>This Land is [My] Land</i> for soprano and cello                  | 2018        |
| Clay, Danny                | <i>Opposites</i> for 3 players on ukulele and recorder               | 2018        |
| Davis, D. Edward           | <i>since forgotten</i> for soprano, cello, and tape recorder         | 2018        |
| Epstein, Marti             | <i>Hadyeh</i> for soprano, cello, and bass clarinet                  | 2018        |
| Felsenfeld, Daniel         | <i>For Those Who Learn</i> for soprano and cello                     | 2018        |
| Fleitz, Robert             | <i>...you have been warned</i> for soprano and cello                 | 2018        |
| Hersh, Sarah               | <i>Love Destroyed</i> for soprano and cello                          | 2018        |
| Jacob, Robin               | <i>Next Time</i> for soprano and cello                               | 2018        |
| Joest, Kevin               | <i>Who Speaks</i> for soprano, cello, and bass clarinet              | 2018        |
| Search, Cara               | <i>Resist!!!</i> for 2 players and a deck of cards                   | 2018        |
| Smooke, Vid                | <i>The Growth Delusion</i> for soprano and cello                     | 2018        |
| Villarreal, Leaha Maria    | <i>I am relevant</i> for soprano and cello                           | 2018        |

**COMPOSITIONS**

|  |                     |      |
|--|---------------------|------|
| <i>(Juxta)Tonal Song</i> for voice, toy piano, and sound makers for Juxtatonal with Bryan Hayslett |                     | 2019 |
| SHO Art, Spirit & Performance  | Windsor, ON, Canada | 2019 |
| Great Lakes Chamber Music Festival   | Detroit, MI         | 2019 |
| **YInMn Music Festival   | Ann Arbor, MI       | 2019 |
| <i>JUX2CAN</i> for toy instruments for Juxtatonal with Bryan Hayslett                              |                     | 2018 |
| Whitespace   | Atlanta, GA         | 2018 |
| **Chase Public   | Cincinnati, OH      | 2018 |
| <i>Tides</i> for voice, looper, and live electronics for Resonant Bodies                           |                     | 2018 |
| **Banff Centre for Arts & Creativity   | Banff, AB, Canada   | 2018 |

\*\* World Premiere

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**LIBRETTOS & PUBLICATIONS**Zelasko, J. (In-Progress) *E ala E (Arise/Awaken)* (Libretto)Zelasko, J. (2019) 3 Tips to a More Meaningful New Music Experience. High Wire Lab: <https://highwirelab.org/post/3-tips-to-a-more-meaningful-new-music-experience>Zelasko, J. (2019) Eleanor Smith's Hull House Songs: A Singer's Perspective. In G. Cassano, et. al. *Eleanor Smith's Hull House Songs: the Music of Protest and Hope in Jane Addams's Chicago* (pp. 282-297). Boston: Brill.

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**PRESENTATIONS & WORKSHOPS**

"Creativity in Contemporary Performance." Workshop at the University of Wisconsin, Green Bay, WI Nov. 7, 2019.

"Eleanor Smith's Hull House Songs." Lecture Recital at Oakland University, Rochester, MI. Mar. 16, 2016.

"Eleanor Smith's Hull House Songs." Lecture Recital at Jane Addams Hull-House Museum, Chicago, IL. Aug. 22, 2015.

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**SEMINARS & PANELS**

Diversity, Representation, and Democratization Panelist, Davidson College 2020

New Music Seminar Series, New World School of the Arts 2020

New Music USA Grant Award Review Panelist 2019 &amp; 2021

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**TEACHING EXPERIENCE****Private Vocal Instructor**

Private Home Studio Rochester Hills, MI 2010 – Present

Oakland University Rochester Hills, MI 2017 – 2020

Marian High School Bloomfield Hills, MI 2012 – 2019

L'anse Creuse North High School Macomb, MI 2010 – 2013

K.O. Music Ray, MI 2010 – 2013

Prairie High School Cedar Rapids, IA 2004 – 2006

Marion Music Academy Marion, IA 2004 – 2006

Clarkston Conservatory of Music Clarkston, MI 2002 – 2004

**Adjunct Professor of Music Theory**

Oakland University Rochester Hills, MI 2013 – 2016

**Master Class Instructor**

Brock University St. Catherine's, ON, Canada 2018

University of Windsor Windsor, ON, Canada 2016

Marian High School Bloomfield Hills, MI 2012 – 2017

L'anse Creuse North High School Macomb, MI 2010 – 2013

Prairie High School Cedar Rapids, IA 2004 – 2006

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**MUSIC DIRECTOR & CONDUCTING EXPERIENCE****Opera Music Director**

Create Your Own Opera, Project Daydream Bloomfield Hills, MI 2011

**Director of Special Music Programs**

St. Thomas Presbyterian Church Shelby Township, MI 2006

**Choral Director**

United Methodist Church West Liberty, IA 2004 – 2005

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**EDUCATION**Master of Arts *Vocal Performance* The University of Iowa, IA 2006Bachelor of Music *Vocal Performance* Oakland University, MI 2003

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**TEACHERS**

Dr. Edith Diggory

Dr. John Muriello

Dr. Rachel Joselson

Dr. Ingo Tize

**DIRECTORS**

Gary Race

Ed Bourgeois

Karen Sheridan

Dr. Michael Gillespie

**CONDUCTORS**

Robert Franz

Dr. William Jones

Dr. Tim Weiss

Dr. Timothy Stadler

**MASTER CLASSES**

Tony Arnold

Jennifer Ashe

Katherine Goldner

Michael Spierman